

# Let's Hear It For The Boy

Words & Music by Dean Pitchford & Tom Snow

♩ = 122

N.C.



N.C.



N.C.



N.C.



N.C.



N.C.



1. My



ba - by, — he don't talk sweet, — he ain't got much too say; —  
(2.) ba - by — may not be rich, — he's watch-ing ev - 'ry dime; —



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but he loves me, loves\_ me, loves\_ me; I know that he loves me a - ny -  
 but he loves me, loves\_ me, loves\_ me, we al - ways have a real\_ good\_










- way.  
 time.

And may - be\_ he don't dress  
 And may - be\_ he sings off -









fine,\_\_\_\_ but I don't real - ly mind;\_\_\_\_  
 key,\_\_\_\_ but that's al - right by me;\_\_\_\_ 'cause  
 'cause





ev - 'ry - time\_ he pulls me near I just wan - na cheer,\_ } "Let's  
 what he does\_ he does so well, makes me wan - na yell,\_ }

 D
  Bm
  Cadd9
  Gadd9/A

hear it for\_\_ the boy!\_\_ Let's give the boy\_\_ a hand,\_\_

 D
  Bm
  Cadd9
  G/A

yeah.\_\_\_\_ Let's

 D
  Bm
  Cadd9
  Gadd9/A

hear it for\_\_ my ba - by!" You know you got - ta un - der - stand,\_\_

 D
  Bm
  Cadd9
  G/A

yeah,\_\_\_\_ oh:\_\_\_\_

Em<sup>7</sup> F<sup>#m</sup><sup>7</sup>

may - be he's no Ro - me - o, but he's my lov - ing one man show.

1. *To Coda* D F

Oh, woh, woh, woh, let's hear it for the boy!

F/C C G/A G F G

2. C C F G D F

2. My

2. My

C  
x o o  
N.C.

'Cause

*D.S. al Coda*

B<sup>b</sup>  
x  
B<sup>b</sup>

C  
x o o  
C

G  
o o o  
G

♢ Coda

Chord diagrams: D (xxo), Bm (x), C<sup>6</sup> (x), G/A (xoooo).

First system:  
 (Let's hear it for the boy!) — Let's hear it for my man! —

Second system:  
 (Let's hear it for my ba - by!) *ad lib. vocal*

Third system:  
 (Let's hear it for the boy! —

Fourth system:  
 Let's hear it for my ba - by!)” *Repeat to fade*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above each system, there are four guitar chord diagrams: D (xxo), Bm (x), C<sup>6</sup> (x), and G/A (xoooo). The lyrics are written below the vocal line. The first system has two phrases: "(Let's hear it for the boy!) —" and "Let's hear it for my man! —". The second system has the phrase "(Let's hear it for my ba - by!) *ad lib. vocal*". The third system has the phrase "(Let's hear it for the boy! —". The fourth system has the phrase "Let's hear it for my ba - by!)” followed by the instruction "*Repeat to fade*". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.