

Die With a Smile

by

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DIE WITH A SMILE

Words and Music by
STEFANI GERMANOTTA, PETER HERNANDEZ,
JAMES FAUNTLEROY II, DERNST EMILE
and ANDREW WATT

Moderately slow, in 2 (♩ = 52)

Amaj7 Dmaj7 (echo)

Ooh. ooh.

mp

5 Amaj7 Dmaj7

Male:

I, _____ I just woke up from a dream where you and I had to say good-

9 Amaj7 Dmaj7

bye. _____ And I don't know what it all means, but since I sur-vived, I re-al-

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13 Dmaj7 Amaj7

ized — where-ev-er you go that's where I'll fol - low. No - bod-y's prom-ised to

17 C#m7 F#sus F#

mor - row. So I'm-a love you ev-'ry night like it's the last night, _ like it's the last night. _ If the

21 Bm7 D/E C#m7 F#m

world _ was end - ing I'd wan-na be next to you. _____ If the

25 Bm7 D/E C#m7 F#m

par - ty was o - ver and our time on Earth was through _____ I'd wan-na

29 Bm7 D/E A E/G# F#m C#m7

hold _ you just for a while and die _____ with a smile. _ If the

33 Bm7 D/E Amaj7

world _ was end - ing I'd wan-na be next _ to you. Ooh,

37 Dmaj7 (echo) Amaj7

Female: ooh. Oh, _____ lost, _____ lost in the words that we

41 Dmaj7 Amaj7

Female: Male: scream, I don't e-ven wan-na do this an - y more. ____ 'Cause you al-read-y know what you mean to

45 Dmaj7 Female: Male: C#m7

me _ and our love's the on-ly one worth fight-ing for. ____ Wher-ev-er you go, _that's where I'll

49 Amaj7 C#m7

fol - low. No-bod-y's _ prom-ised to - mor - row. So I'm-a love you ev-'ry night like it's the

53 F#sus F# Bm7 D/E

last night, _ like it's the last night. _ If the world _ was end - ing I'd wan-na be next to

57 C#m7 F#m Bm7 D/E

you. _____ If the par - ty was o - ver and our time on Earth was

61 C#m7 F#m Bm7 D/E

through _____ I'd wan-na hold _ you just for a while and

65 A E/G# F#m C#m7 Bm7 D/E

Female:

die _____ with a smile. _ If the world _ was end - ing I'd wan-na be next _ to

69 Bm9 Bm9/E Male: C#m7 F#m Female:

you. Right next to you. _ Next _ to

mp

73 Bm9 Bm9/E Male: Female: C#m7 F#m Male:

you. _ Right next to you. _ Ah, _ ah. _

77 **Both:** Bm9 Bm9/E C#m7 F#m

Ah, _____ ah, _____ ah, _____

f

81 Bm9 Bm9/E C#m7 F#m **Female:**

Ah, _____ ah, _____ ah, _____ If the

85 Bm7 D/E C#m7 F#m7

world _ was end - ing I'd wan-na be next to you. _____ If the

mf

89 Bm7 D/E C#m7 F#m7 **Male:**

par - ty was o - ver and our time on Earth was through _____ I'd wan-na

93 **Bm7** **Female:** **Male:** **D/E** **A** **E/G#** **F#m** **C#m7** **Both:**

hold — you just for a while _ and die _____ with a smile. _ If the

cresc. *f*

97 **Bm7** **C#7** **F#m**

Female: **Male:**

world _ was end - ing I'd wan-na be next to you. _____

100 **B** **Both:** **Bm7** **D/E** **Amaj7**

_____ If the world _ was end - ing I'd wan-na be next _ to you.

mp

104 **Dmaj7** **Both:** **Female:** **Male:** **Amaj7**

(echo)

Ooh, ooh. I'd wan-na be next _ to you.