

From: "ABBA - Arrival"

Dancing Queen

by

STIG ANDERSON, BENNY ANDERSSON and BJORN ULVAEUS

Published Under License From

Universal Music Publishing Group

© 1976 by POLAR MUSIC AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

All Rights Reserved

Authorized for use by *Aaron VanValkenburg*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



DANCING QUEEN

Words and Music by BENNY ANDERSSON,
BJÖRN ULVAEUS and STIG ANDERSON

Moderately

Chord symbols: A, D/A, A, D/A, A, E/G#, D/A, A/E, E

Lyrics: gva (Ah.)
Ooh, you can dance,

Dynamic: *mf*
With pedal

Copyright © 1976, 1977 UNIVERSAL/UNION SONGS MUSIKFORLAG AB

Copyright Renewed

All Rights Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and EMI GROVE PARK MUSIC, INC.
All Rights Reserved Used by Permission

C#7 F#m D#dim

you _ can jive, _ _ _ hav - ing _ the time of _ your life. _ _ Ooh, ooh, _

Dsus2 E7sus/B A

see that _ girl, _ _ watch that _ scene, _ dig - ging the danc - ing _ queen. _ _

(Ah.) _

D/A A D/A A D/A

A D/A

Fri - day night, _ and the lights are low; _____

A F#m

look - ing out _ for a place to go, _____ mm, _____

E7

where they play _ the right mu - sic. Get - ting in _ the swing. You've come to

E F#m E/F# F#m

look for a king. _____

A D/A

An - y - bod - y could be that guy. ____
 You're a teas - er; you turn them on, ____

A F#m

Night is young and the mu - sic's high.
 leave them burn - ing, and then you're gone.

E7

With a bit of rock mu - sic, ev - 'ry - thing is fine. ____ You're in the
 Look - ing out for an - oth - er; an - y one will do. ____ You're in the

E F#m E/F# F#m

mood for a dance. ____ } And when you
 mood for a dance. ____ }

Bm E7

get the chance, You are the

A D/A

danc - ing queen; young and sweet, on - ly

A D/A

sev - en - teen.

A D/A

danc - ing queen; feel the beat from the

A E/G# D/A A/E

tam - bou - rine, oh yeah.

E C#7 F#m

You can dance, you can jive, hav - ing the time of your

D#dim Dsus2

life. Ooh, ooh, see that girl,

E7sus/B A

watch that scene, dig - ging the danc - ing queen.

(Ah.)

1. D/A A D/A

2. A D/A A D/A D/A

A D/A A

Dig-ging the danc - ing _ queen. _____

(Ah.) _____

Chord progression: D/A, A, D/A

Chord progression: A, D/A, A

(Ah.)

Repeat and Fade: D/A

Optional Ending: D/A, A